



# ARIEL

Ariel lost both of his legs ten years ago, in a terrible accident while repairing an industrial bread machine. This moment sliced through his life with such force that it took years to be able to come to terms with his new form. Now, approaching forty, Ariel has decided to use his genius as a mechanical engineer to create a new technology in prosthetic legs that bend and flex with the body's natural movements.

first steps as a new man. But it is his inner journey that shines through, as Ariel loves, loses and rebuilds his family, searches for meaning in his tragedy and overcomes tremendous odds as a handicapped man in Argentina. Intimate, honest, heartbreaking and inspiring, 'Ariel' is an extraordinary tale and a mesmerizing journey.

This beautiful film captures Ariel's journey to physical and emotional renewal as he re-designs his body, works with engineers and with his doctors towards his goal with the dream of taking his

## ABOUT THE FILMMAKER

Originally from Argentina and fascinated by the intersection between the arts and expression, self-taught filmmaker Laura Bari currently resides in Montreal. She chose film as a way to merge the themes of art, education and mental health. Antoine, her first full-length documentary, was shown at some thirty festivals around the world, winning the DocTape Award (RIDM), the Lindalee Tracey Award, First special jury prize in Athens, Honorary Prize for Best Experimental Documentary at Docupolis, Special Jury Award at the San Diego Asian Film Festival, and the Talent Dove of the Medie Foundation of the Sparkasse Leipzig at DOK Leipzig.

## ABOUT THE PRODUCTION COMPANY

In 2010, Parabola Films produced the feature documentary film 'St-Henri, the 26th of August' (NFB/Canal D) and the music video 'The Lamb' for breakthrough artist Little Scream. Parabola Films was founded by Sarah Spring, producer of the award-winning feature documentaries 'Roadsworth: Crossing the Line' (Télé-Québec/Bravo!) and 'H2Oii' (Télé-Québec, Global). In addition to her work at Parabola Films, Producer Selin Murat wrote and directed 'Ginseng Empire' (Big Sky Documentary Festival) and curated the 2009 Film Pop International Film Festival.



**PARABOLA FILMS**

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